

Abide in the Wind Dorton

Chapter 155

Translator - Arfinkayn

Editor - Hyskld

Proofreader/QC - Kurejuku



One of the defining characteristics of the Akoom

is their inability to fault.

They don't know how to distinguish
between right and wrong.

They don't know how to distinguish
between virtue and malice.

Fulfilling requests without
recompense is natural to them.

Therefore,

it can be concluded that the Akoom were designed for slavery.

—15th Kingdom Year, Declaration of Akoom Slavery



That human Ryoma—

"kill her"

Abide in the Wind

Episode 7 • Dorton

Story • Art

Shin Weol



Why do you hesitate?



Don't you know
what will happen
when an alchemist
refuses a request?

You know, don't you?



Now, quickly,

gather up the Darkness
using your bow



and penetrate that
captain's heart.

Yes, that's it.

It's from you.



who angered
your race.

because you were
different from them.

Just as they brought
change to the Abominans.

you also can bring
change to them.

by penetrating their
hearts with Darkness.



Of course.



*you don't have a
choice in the matter.*

Darkness is
the warrior who protects
the Dragon's Riders.



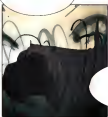
It is that lack of doubt
in Aboon that makes
them most susceptible to forming
contracts with Dark Elemental
Dragon Artifacts.

Ambiguity and
uncertainty give rise
to contradictions
without unswerving
conviction.

It is impossible
to fulfill the contract
required to wield
Dark artifacts.



I thought I had,
at last, found a new
vessel to reside in.



While humans
may be difficult,
Aboon are easy to
make into vessels.

This is already the second failure.

But I can't use just anything as a vessel.

Even! You caught her!

It's easy to manipulate such unveiled desire.

However, that thing is too vulgar

How dare you try to run away!

Oh my goodness!
There's blood on you!

Disgusting!

THUD!

THUD!

I have to get this

to a doctor..

My dear
Queen Elissa,

what would prompt
you to dirty your hands
when dealing with such
a lovely slave?

Nobility has
more fitting
methods to use

This is a eukaryon
named artifact.



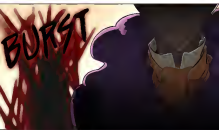
A named
artifact?

Yes. Even His
Royal Highness
Prince Richard contracted
a named artifact

Isn't this a befitting
tool for someone

who will stand
beside him?







Are you willing
to make a gamble,
human?



I will remove your
slave collar.



There's no need
to be grateful.



My previous
ipsumtation created
it, so I may do with
it as I will.

Once the slave
collar is removed,

do you think
you'll be able to
use the Dragon
Pearl's power?



Or perhaps, not?

If you can,
you'll be able to solve
your problems

and return to the
Pier's owner.

If you can't...

Well, we can talk
about that if it happens.

Have you decided?





Ras- I have to heal him!



Why... can't I...?



AAAAAAAAA!

OH MY... OH MY!



**YOUR BODY CAN
NO LONGER HANDLE
THE POWER OF THE
PEARL AND IS
BREAKING APART!**



**YOUR LIFE FORCE
WAS CONSUMED BY
USING PURIFICATION!**

**THIS IS NO
PROPHECY!**



IT IS FATE!!



A mere human
cannot hope

to control the
disaster known
as a Dragon.



Well, I was going
to release you at some
point anyway.

Are you grateful
for my kindness?

RAOORR



the first human.

Thank you to our guest translator,
Ariabxyah, for bringing us these chapters!
Available first at goa.moe

Abide in the Wind

6

Art by

Yus Bow Er

cafe <http://cafe.naver.com/abideinthewind>

blog <http://blog.naver.com/buckdole>

And so
in the Wind

Next: Dorton Post 08
Chapter 131